

CITY OF EVERETT,  
WASHINGTON

SURVEY CONTROL RECOVERY FORM  
THIS MONUMENT IS ONE OF THE POINTS HELD IN THE RE-ADJUSTMENT DONE BY WJA IN 1994  
THIS POINT HAS BEEN DESTROYED AND REPLACED IN THE NETWORK BY E011

**STATION: VIEW**

Project Done for:	City of Everett Department of Public Works	County:	Snohomish
Established By:	MSE Corporation	Date Established:	March 1991
Revised By:	WJA Surveyors	Date of Revision:	October 1994
HORIZONTAL DATA : Established by Global Satellite Positioning		Data sheet edited by: Geodetic Consultants 1996.	
HORIZONTAL DATUM: NAD 1983/91		Data sheet revised by: Geodetic Consultants Jan 1999	
Geodetic Coordinates: Latitude <b>48° 0' 37.24152"</b> Longitude <b>122° 11' 22.11818"</b>			
State Plane Grid Coordinates (Washington State Plane Coordinate System, North Zone)			
Northing (in meters) <b>113223.6179</b>		Easting (in meters) <b>398828.4149</b>	
Northing (in feet) <b>371467.820</b>		Easting (in feet) <b>1308489.558</b>	
Scale Factor <b>0.999944009</b>		Convergence <b>-01 00 34.8</b>	
VERTICAL DATUM: NAVD88			
Vertical Data: The elevation of this station was determined by differential leveling to 3rd order accuracy's.			
CORRECTION TO NGVD 29: -1.123 METER			
Elevation: <b>18.628</b> meters		<b>61.115</b> feet	

**MONUMENT DESCRIPTION :**

**Standard NGS azimuth mark disk located at the truck entrance to the Kraft Pulp Mill in the Northwest corner of the intersection; set in the center of the sidewalk 50 feet Northerly of centerline of Marine View Drive and 30 feet Westerly of the pulp truck entrance.**

**Section 17 Township 29N Range 5E**

**TO REACH:**

**From the courthouse in Everett; North 2.4 miles and East 0.8 miles to the intersection of SR 529 and Marine View Drive. East 250 feet to the station**

**REFERENCES:**

North Az	Distance	Reference Description
11°	13.5'	Wood Telephone Pole
146°	74.1'	Wood Telephone Pole
308°	52.0'	Aluminum Light Pole

Month Year

Recovered :

Condition of Mark:

Recovered By:

THIS MONUMENT HAS BEEN ADDED TO THE POINTS HELD IN THE RE-ADJUSTMENT DONE BY WJA IN 1994.